



## Features

- 8 DMX universes (4096 channels).
- Designed for fast programming, avoiding repetitive tasks.
- Support for diverse protocols including DMX-512, Art-Net, ACN, MIDI, UDP, OSC & HTTP.
- Multiple touch events at the same time.
- Built-in fixture editor with support for virtual modes.
- 10 Physical Playback fader
- 20 Virtual Playback faders
- Manual crossfade.
- Built-in web server app.
- Up to 1200 cues.
- Built-in FX engine (more than 20 customizable effects).
- Submaster FX size & speed.
- RGB & CMY color picker.
- Customizable user palettes.
- Ultrafast cue triggering.
- Internal event scheduler.

## Technical Data

**Power supply:** 90-240V 50/60 Hz

**DMX Universes:** 8

**Protocols supported:** ArtNet, sACN, DMX, OSC, UDP, MIDI

**Direct DMX Universes:** 2

**USB ports:** 2 (1 for data, 1 for charge)

**External Lamp Port:** 1x XLR 5V

**DMX Ports:** 2x 3-pin XLR + 2x5-pin XLR

**Screen:** 4.5" TFT Color

**Access Point WiFi:** 2.4 GHz

**Power supply connector:** Neutrik TrueOne

**Dimensions (WxHxD):** 430x100x330 mm

**Weight:** 3.7 Kg

## Overview

The LS-1 brings together the best features from the world of the LightShark software engine and marries them to an intuitive, ergonomic hardware control surface. 4 encoders, 10 master playbacks and a color built-in display, combined with a complete set of RGB buttons, give the users a full console platform able to manage incredible shows in a very reduced size, which is compatible with airplane carry-on luggage.

The LS-1 includes a built-in stand to hold a device like a tablet on the back of the LS-1, and an extra dedicated USB charging socket on the rear panel to keep associated tablets or smartphones charged at all times.